

I. FILE TYPE { 

II. SET INFO {

III. NEIGHBOURING RIGHTS {

IV. WORKS {

V. RECURSION {

VI. RECURSION {

1	DOCUMENT
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a. Single Work (individual or collaborative authorship)
b. Compilation/Set

Neighbouring Rights
a. Broadcast
b. Recording
c. Performance

Thinking through the notion of separating out "compilation/set" as an independent element/question. This is in part functional - an individual file can contain many works (subset) that main contain individual rights (editor, compiler, etc.), but also give the system an indicator that it should canvas the user for info about each contained works ("does this compilation/set contain additional works"). It also paves the way for the system to register supersets - works that appear individually in an archive (e.g. a music track) but are part of a larger set (e.g. an album) that may also contain its own rights.

Performance is greyed here because it's reflected below, but it's a neighbouring right. These are 1-time questions that gather information about the broadcast and recording of the work.

